

ALLIE MARSHALL

SAG-AFTRA

www.alliemarshallofficial.com

FILM

6:45			
SORORITY NIGHTMARE (<i>Lifetime</i>)	<i>Supporting</i>	6:45 LLC	Craig Singer
BROKEDOWN	<i>Principal</i>	Synthetic Cinema	Devon Downs/Kenny Gage
BLOOD PI	<i>Lead</i>	Polestar Productions	John Reign
BLOOD WOODS	<i>Lead</i>	Lock it Down Productions	Jordan Pacheco
ALMOST MERCY	<i>Lead</i>	Polestar Productions	John Reign
	<i>Principal</i>	Woodhaven Productions	Tom DeNucci

SHORT FILM

PINCHED NERVE	<i>Lead</i>	EKO Pictures	Allie Marshall/Dylan Kiely
WIRED FOR SOUND	<i>Principal</i>	Krul Productions	J. Antonio Figueroa
VERY HAIRY SPECIES	<i>Lead</i>	Arkay Productions	Alex DiVincenzo

TELEVISION

PARIASO TRAVEL	<i>Day Player</i>	Netflix	Juan Felipe Cano
BROAD SQUAD	<i>Principal</i>	ABC Pilot	Coky Giedroyc
FAMILY PROBLEMS	<i>Day Player</i>	Web Series	Seth Chitwood

TRAINING

ROBERT RUSSELL

Acting Trainer May 2017 – November 2019

One on one training biweekly. Studies include: Scene study, scene breakdowns, finding the truth, character work, cold reading, monologues, camera acting, and more.

THOMAS G. WAITES

Acting Teacher January 2017 – March 2018

Weekly group classes. Studies include: Intensive scene work, partner work, theater/stage acting, camera acting, improvisation, character study, self-discovery work, and more.

TIM HILLMAN

Acting Coach 2015-2016.

Weekly private coach up until his passing. Studies include: Scene work, monologues, stage acting, studying films, producing plays.

SPECIAL SKILLS

Advanced Capoeira, Improvisation, Basic Stage Combat, Dance (hip hop, salsa, samba, bachata), Driver's License, US Passport. Accents: New Englander, Boston, Southern, Italian New Yorker, French, Russian. I am always working on new accents and love a challenge.

Hair: Strawberry Blonde **Eyes:** Blue **Height:** 5'5 **Local Hire:** NY, NE, & ATL